

PRESENTATION

The 1st International Seminar “The Performing Body: Modes of Expression and Pedagogies” was produced by the Arts of Movement research group, with activities organized in lectures, courses, workshops, informal showings and a Dance Recital. By involving the community of artists/researchers of Rio de Janeiro, Viçosa and Belo Horizonte in Minas Gerais the event gathered approximately six hundred persons, amongst which were organizers, collaborators, lecturers and artists/researchers from Brazil and from abroad who shared their work and/or gave workshops. Graduate and post-graduate students and the general public also found benefit in the activities¹ offered during this event in september 2011.

The seminar was realized with support from: PROExC/UNIRIO, PAEP/CAPES, APV/CNPq, the Choreographic Center of the city of Rio de Janeiro, PEC/UFV (MG) and from the *Palácio das Artes* dance company of Belo Horizonte (MG) and was linked to the post-graduation program in Performing Arts (PPGAC) of UNIRIO, which in 2011 celebrated 20 years of existence. The following institutions were also involved : UNIRIO, UFRJ, UFF, UNICAMP, UFBA, UFMG, UFV, FGV/RJ (*Fundação Getúlio Vargas*), FAV (the *Angel Vianna* Faculty), the university *UniverCidade* of Rio de Janeiro, the Choreographic Centre of the City of Rio de Janeiro, Brazilian Conservatory of Music, *Palácio das Artes* Dance Company (BH/MG), *Caetano* Dance Company (Niterói, RJ), *Dimensões* Dance Company and *Cenarte* Cultural Centre (São Gonçalo, RJ), ESTC (Higher school of Theater and Cinema, Lisbon, PT), the universities Paris-8 and Paris-4 (FR), *Bauhaus* University of Weimar (DE) and the dancer's co-operative *Rörelsen* of Sweden.

The proceedings of this Seminar come in the form of one CD and one DVD. The CD contains texts about: Lourdes Bastos, who received a *homage* from the Arts of Movement research group; the complete papers of the participating lecturers (including bilingual versions) – a great deal of which are found in the

¹ See details under “PROGRAMAÇÃO”.

O Percevejo Online: Corpo Cênico magazine, a publication of the PPGAC-UNIRIO² – and transcripts of the artists-researchers' oral presentations, which preceded the showing of their artistic research. In the latter, each artist chose a specific means of expression, which can be clearly perceived in these texts.

The DVD contains chosen parts of the program, narrated by the organizers³ of the seminar. It also contains the entire video of the dance recital of RÖRELSSEN.

The content published in the proceedings: text, photos and video, reflect the productive potential of these encounters, where so many individuals were brought together by their interest in the knowledge coming from Theatre and Dance. Built on the notion that corporeality is the privileged point of view to think the Stage and Performance, this 1st Seminar appears to have attained one of its principal goals: to give wider spread to, and create a debate about, the knowledge produced by the academic and/or artistic research – both the theoretical research and that concerned with creation and appreciation of the modes of expression and pedagogies used by contemporary performing artists.

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² See details in: TAVARES, Joana; KEISERMAN, Nara; BULHÕES, Ana (orgs.), *O Percevejo online Corpo Cênico – linguagens e pedagogias* - Vol 03, Nr. 01 – jan-jul 2011. This magazine can be accessed through: <http://www.seer.unirio.br/index.php/opercevejoonline>.

³ The 1st International Seminar *The Performing Body: Modes of Expression and Pedagogies* – was organized by the directors of the Arts of Movement research group – Professors Enamar Ramos (PhD) and Nara Keiserman (PhD) – and with the collaboration of researcher Joana Ribeiro (PhD) during the renewal period of her PRODOC/CAPES scholarship, attributed by the PPGAC-UNIRIO.